

Curriculum Vitae

Rana Hamadeh (Beirut, Lebanon, 1983)

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Education

2011-Current Auditing within the Curatorial Knowledge PhD programme, Goldsmiths University of London, UK.

2009 MFA Dutch Art Institute (Cum Laude), ArtEZ Institute of the Arts, Enschede, NL.

2005 BA The Lebanese University, Faculty of Fine Arts, Painting Department, Beirut, LB.

Grants/ Awards

2016 Shortlisted Nominee of the upcoming Dolf Henkes Prijs

2014-2016 Günther-Peill-Stiftung Fellowship Award

2013 Startstipendium, Mondriaan Fonds

2012 Startstipendium, Mondriaan Fonds (Fonds BKVB)

2007-2008 HSP Huygens Scholarship for Excellence

Residencies

2015 We Are Primary, Nottingham, UK.

2015 Flat Time House, London, UK.

2012 Townhouse Gallery, Cairo, Egypt.

2012 Bains Connective, Brussels, Belgium.

Solo Exhibitions

2017 Witte de With Center For Contemporary Art, Rotterdam, Netherlands. (*upcoming*)

2017 Sursock Museum, Beirut, Lebanon. (*upcoming*)

2016 The Sleepwalkers, Institute of Modern Art, Brisbane, Australia.

2016 The Sleepwalkers, The Showroom, London, UK.

2016 The Sleepwalkers, Leopold Hoesch Museum, Düren, Germany.

2015 The Fugitive Image, Nottingham Contemporary, Nottingham, UK.

2015 Can You Make A Pet Of Him Like a Bird or Put Him on a Leash for Your Girls?, Western Front, Vancouver, Canada.

2015 Can You Pull In An Actor With A Fishhook Or Tie Down his Tongue With a Rope?, Gallery TPW, Toronto, Canada.

2014 A River In A Sea In A River, KIOSK, Ghent, Belgium.

(Selected) Group Exhibitions / Performances (P)

2017 Contour Biennial 8, Mechelen, Belgium. (*upcoming*)

2016 Dolf Henkes Prijs, Tent, Rotterdam, Netherlands. (*upcoming*)

2016 The Morality Reflex, CAC, Vilnius, Lithuania.

2016 Between One Time and Another, Temporary Gallery, Cologne, Germany.

2016 We Refugees, Badischer Kunstverein, Karlsruhe, Germany.

2015 Corruption: Everybody Knows, e-flux, New York, U.S.A.

- 2015 6th Moscow Biennial, Moscow, Russia.
- 2015 Out There, Thataway, CCA Derry Londonderry, Derry, Northern Ireland.
- 2015 The Witten City - Bruges Triennial 2015, Bruges, Belgium.
- 2015 Can You Pull In An Actor With A Fishhook..., (P), KW Institute, Berlin, Germany.
- 2015 And Before It Falls..., (P), Signal, Center for Contemporary Art, Malmö, Sweden.
- 2015 Are You Alive Or Not? Looking at ART through the lens of THEATRE, (P), De Brakke Grond, Amsterdam, Netherlands.
- 2014 8th Liverpool Biennale, Liverpool, UK.
- 2014 Here And Elsewhere, New Museum, New York, U.S.A.
- 2014 Many Places at Once, CCA Wattis Institute, California, U.S.A.
- 2014 Forms of Distancing, Steirischer Herbst Festival, Graz, Austria.
- 2014 Eva International Biennale: Agitationism, Limerick, Ireland.
- 2014 Re:Visited, Riga Art Institute, Riga, Latvia.
- 2014 Prospects & Concepts, Mondriaan Fonds, Rotterdam, Netherlands.
- 2014 Art Brussels/KIOSK, Brussels, Belgium.
- 2014 And Before It Falls..., (P), Extra City Kunsthall, Antwerp, Belgium.
- 2014 Translating In/Justice, (P), Dar Al Ma'amun/ EVA International, Marrakesh.
- 2013 The Magic of The State (II), The Lisson Gallery, London, U.K.
- 2013 The Magic of the State (I), Beirut, Cairo, Egypt.
- 2013 12th Lyon Biennale, Lyon, France.
- 2013 The World Turned Inside Out/Landings, Witte de With, Rotterdam, Netherlands.
- 2013 Prospects & Concepts, Mondriaan Fonds, Rotterdam, Netherlands.
- 2013 And Before It Falls..., (P), 98weeks, Beirut, Lebanon.
- 2012 Regarding The Brother From Another Planet, (P), Kunstvlaai, Amsterdam, Netherlands.
- 2012 The Tired Land, (P), Kunstvlaai, Amsterdam, Netherlands.
- 2012 The Tired Land, (P), MUSAC, Léon, Spain.
- 2012 The Tired Land, (P), Bains Connective, Brussels, Belgium.
- 2012 Regarding The Brother From Another Planet, (P), Megawra, Cairo Egypt.
- 2012 Regarding The Brother From Another Planet, (P), Townhouse Gallery, Cairo, Egypt.
- 2012 Call it a Cat When It Grins, performance, (P), Townhouse Gallery, Cairo, Egypt.
- 2012 The Brother From Another Planet, (P), A.pass, Brussels, Be.
- 2011 Another Work of Astonishing Economy and Monumentality, (P), Van Abbemuseum, Eindhoven, Netherlands.
- 2011 Rencontres Prallèles//03 Festival by Kommnact, (P), Marseilles, France.
- 2011 Urban Explorers Festival, (P), CBK, Dordrecht, Netherlands.
- 2010 Exposure, Beirut Art Center, Lebanon.
- 2010 Eerste Schilderijenzaal /The Object Lag, (P), Teylers Museum, Haarlem, Netherlands.
- 2010 Good Mourning Paradise: Yuri Gagarin The Christmas Ball (P); Intangible/a Play (P); The Object Lag: On Translation (P), The Object Lag project, Nieuwe Vide, Haarlem, Netherlands.
- 2009 Museum as a Hub: In and Out of Context, New Museum, New York, USA.
- 2009 Post Dordt exhibition, CBK, Dordrecht, NL.
- 2009 Publishing as Performance, Dutch Art Institute/Casco Office for Art, Design and Theory, Utrecht, Netherlands.
- 2009 The Office of Lost Gestures, part of the Masquerade third edition of If I Cant Dance I Dont Want To Be Part of Your Revolution in collaboration with the Dutch Art Institute, LAB, Dublin, Ireland.
- 2008 Be(com)ing Dutch, Van Abbemuseum, Eindhoven, Netherlands.
- 2008 State of Translocality, a collaborative project initiated by Bettina Wind and Alexandra Ferrera, Be(com)ing Dutch, Eindhoven, Netherlands.

(Selected) Publications and Published Artist Contributions

- 2016 Artistic Research in Practice, edited by Lucy Cotter, published by 17, Institute of Critical Studies (Mexico City) in Spring 2015.
- 2013 Notes On The Magic Of The State, published by The Lisson Gallery, London.
- 2013 Move...ment, edited by Federica Buetti, published by Book Works, London and ...ment, Berlin.
- 2013 Coming Together, published by Bains Connectives, Brussels, Belgium.
- 2012 In a Manner of Reading Design, edited by Katja Gretzinger, published by Sternberg Press.
- 2011 A Thousand Eyes: Media Technology, law And Aesthetics, edited by Marit Paasche & Judy Radul, published by Sternberg Press.
- 2010 Rotterdam Dialogues: The Critics, The Curators, The Artists, Witte de With Publishers/ Post- editions Rotterdam, 2010, pp. 176, 177.
- 2010 (Mis)reading Masquerade, edited by If I Cant Dance I Dont Want To Be Part Of Your Revolu- tion, Revolver Publishing, 2010, pp. 252, 271.
- 2009 GRAPHIS N° 127 (issue #1), Limited Edition Artist book by Rana Hamadeh, published by the Dutch Art Institute, Enschede, 2009.
- 2009 Here as the Centre of the World, Dutch Art Institute, Archis Publishers, Amsterdam, 2009.

(Selected) Academic (& Other) Activities

- 2016 Guest tutor, Transarts, University of Applied Arts, Vienna, Austria.
- 2016 Workshop leader with Leire Vergara, Cracking The Frame, Amsterdam, The Netherlands.
- 2016 Columnist/Contributor, Metropolis M, Amsterdam, The Netherlands.
- 2015/6 Guest tutor and admissions committee, Dutch Art Institute/ArtEZ, MFA programme, Aarnhem, Netherlands.
- 2015 Guest tutor, Piet Zwart Institute, Master Fine Arts, Rotterdam, Netherlands.
- 2014 Guest lecturer, Sint Lucas Academie, Amtwerp, Belgium.
- 2014 Guest tutor, Mater Artistic Research / KABK, Den Haag, Netherlands.
- 2014 Guest tutor, Dutch Art Institute/ArtEZ, MFA programme, Aarnhem, Netherlands.
- 2013 Thesis reviewer, Dutch Art Institute/ArtEZ, MFA programme, Aarnhem, Netherlands.
- 2013 External reviewer and guest lecturer, Dutch Art Institute, Netherlands.
- 2013 External reviewer and guest lecturer, Mater Artistic Research / KABK, Netherlands.
- 2012 Guest lecturer/tutor at MASS Alexandria, Alexandria, Egypt.
- 2012 Guest lecturer, Studium Generale, Rietveld Academie, Amsterdam, Netherlands.
- 2010 Lecture with Reneé Ridgway at the Sharjah March Meeting, Sharjah, UAE.
- 2009 Guest lecturer, Sandberg Institute MFA programme, Netherlands.